



## October 2011 Newsletter

### The President comments

Thanks to everyone who came out to the Occoquan Arts and Craft weekend. The weather held out and the crowds turned out. We had a great time, sold some art, and made some friends. We have our next show at Tall Oaks on November 12th. We are here to serve you, our members, and we need you to do your part. Sign up at our next meeting or mail in your application. Either way we need you to step up and help PWAS fill the walls at Tall Oaks.

We have a workshop coming up on October 22<sup>nd</sup> & 23<sup>rd</sup>. We are fortunate to have such a gifted watercolor artist as Ms. Marni Lawson to conduct the workshop. Marni is an award winning artist with 30 years of experience as an artist and teacher. I am looking forward to taking her workshop and hope you will support PWAS by joining me. You can find out more about Marni on our web site.

Our annual elections are coming up and we need members to step up and run for office. You don't have to be afraid of becoming an officer on the PWAS board. There is plenty of assistance from sitting board members to help you, and any new ideas you can bring to the board will be greatly appreciated.

This election we are looking for members to run for two offices. Vice President and Treasurer. Please think about everything PWAS has done for you. We can do even more with members willing to serve on the board. There can't be an easier position in the world than Vice President and Alice has the treasurer position running so smoothly anyone can step in and continue. Any help you need in either position will be given.

Thanks

James Gallagher



*Painting is just another way of keeping a diary. Pablo Picasso*

# Membership Meeting & Program

Date: 19 October at 7:30 p.m.  
Place: Canterbury Community Recreation Center  
12184 Chaucer Lane, Lake Ridge, VA

## Program for the evening .....

Long time member Emily Hawes will discuss using a blog to present our art on line, and take us through the process from start to finish. She will provide a hand out to make the process even easier. If you don't have your art on line yet, come so you can get started. If you already do, come so you can share what you know!

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### To Our Members

At this month's Membership Meeting the subject of having our elections in November to replace some board members will be discussed. It is important to give other members who have been continually involved in the month to month operations of the society a break. New faces and ideas are what keep an organization viable. We are looking for a Vice President and a Treasurer, we also need volunteers to take on some of the jobs as Membership Chairperson, Publicity Chairperson, Newsletter Editor, etc.

Looking forward to seeing some of you step forward. This organization has been around for a long time because of the members who have given of themselves to keep it alive, it's time for others to step up to the plate.

Alice LaBier

*He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist.  
St Francis of Assisi*

## *A FEW PLACES TO GO ON THE INTERNET*

Fine Art Instruction, Articles, Art Videos & Art Resources

[www.artistsnetwork.com](http://www.artistsnetwork.com)

WetCanvas: Online living for Artists

[www.wetcanvas.com](http://www.wetcanvas.com)

Artist's community with articles, news, forums and information on art supplies.

Registration required.

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**For all Current PWAS MEMBERS!**

**WOO-HOO!!!!!!**

We are **LOWERING** the price of the Water Color Weekend Workshop with Marni Lawson to \$120 for two days and to \$60 for Saturday only!

**The registration deadline has been extended to 10 October!**

Shower yourself with a little well-deserved 'me time' and join us on October 22-23 2011!

Have a great time making art, and now at a discount! What's not to love??!!!!

Send in your registration today!

Questions? Please feel free to email me at [emeraldkunzite@hotmail.com](mailto:emeraldkunzite@hotmail.com)

**Hope to see you there!**

**Fran Pennington,  
Workshop Coordinator**

# Prince William Art Society



Fall Fine Arts Show 12 November 2011

## *General Information :*

1. The entry form and all information required must be completed and sent in as stated.
2. This event will be held at Tall Oaks Rec. Center on Hedges Run & Cotton Mill Drive Lake Ridge.
3. Each entrant will need to work some part of the schedule, any exceptions need to be agreed to with the Show's Coordinator in charge.
4. **Eligible Work:** Original art work, prints, fine crafts, 2D or 3D. Art must be framed according to PWAS Framing Standards located on the PWAS Website under Policies. Note Cards are also acceptable, we have a carousel card holder for cards under 5x7 in size. For the 5x7 cards we will have holders that are hung on the stands or properly displayed on a table provided by PWAS . Any questions that entrants have should be directed to the Show Coordinator.
5. PWAS Inventory Sheets must be used and may be downloaded from the website or obtained from the Show Chairperson. Art Cards to accompany your art may be picked up at Membership Meeting in October or can be completed when dropping off your art.

More details will be sent once the entries are in and the deadline of 2 November is met.

6. Please contact Marie Briganti at [mariarts@comcast.net](mailto:mariarts@comcast.net) for any questions you might have.

*There is a wonderful feeling when you walk into your own exhibition. You see the work as a true extension of yourself. Win or lose, your interests have led you to an accumulation of your personal expression, signed lower right, mounted to best advantage. (Robert Genn)*

## *Volunteers Needed!*

- Set-up: 9:30 a.m.** Set up stands, arrange tables, chairs:
- Receiving 8:30 a.m. to 9:30 a.m.** Check in/verify artists; receive inventory sheets & art.
- Equipment:** Set up display stands, print stands and tables. Stacking chairs and storing.
- Hang and arrange art 10:15 am.** Decorate area; prepare for Show.
- Hosting.** Greet guests,
- Take down: 5: to 6:p.m.** clean up. We are not being charged janitorial fee; therefore we must leave it area clean.

## Holiday Show Entry Form

ARTIST: \_\_\_\_\_ Ph # \_\_\_\_\_ Cell # \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

Medium: \_\_\_\_\_

I will bring the following equipment: STANDS  PRINT RACKS  OTHER \_\_\_\_\_

I volunteer for: (Choose from specific volunteer categories as shown in above description; also specific hours for tasks.)

\_\_\_\_\_

I accept the show regulations. I will not hold PWAS or LRPRA responsible for any personal injury, theft, or property damage

Signed: \_\_\_\_\_

## Mary Cassatt – Selected Paintings



Mary Cassatt was born into an affluent family in Pennsylvania on May 22, 1844. She studied at the [Pennsylvania Academy of the Fine Arts](#), one of the country's leading art schools. In addition to having regular exhibitions of European and American art, the faculty at the Academy encouraged students to study abroad. In 1865 Cassatt approached her parents with the idea of studying in Paris. Despite their initial objections, Cassatt's parents relented and allowed her to go.

In Paris, Cassatt attended classes in the studios of the academic artists Jean Léon Gérôme and Thomas Couture. She also traveled extensively in Europe studying and copying old master paintings. In 1874 she settled permanently in Paris, where her work was regularly shown at the Salon, the annual government-sponsored exhibition. The following year she saw the pastel work of Edgar Degas, one of the leaders of the [Impressionist movement](#), in a gallery window. Years later, Cassatt described the importance of this experience, "I used to go and flatten my nose against the window and absorb all I could of his art. It changed my life. I saw art then as I wanted to see it."

Cassatt was one of a relatively small number of American women to become professional artists in the nineteenth century when most women, particularly wealthy ones, did not pursue a career. Her decision to study abroad reflects the strong character she displayed throughout her career. When Cassatt settled in Paris, an artistic revolution was already underway in France. Changes were occurring in the way that artists showed their work to the public, and in the freedom artists had to choose their own subjects and styles. Cassatt's career developed against the backdrop of these changes.

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### A Note to All Members:

For those members that might be interested in having a copy of one of your art pieces printed in the Newsletter, (as shown on the next page) please submit a piece to me and I will choose two artists each month.

Something new that I thought I could do to help us become aware of each other's work.

On a another note, if you have something you would like to sell, trade or donate some art materials, equipment, etc. please let me know as soon as possible and I will try to fit it in the next Newsletter.

## **PWAS Contacts**

**President:**

James Gallagher ~ 703 490-5363

**Vice President:**

Fran Pennington ~ 703 408-2188

**Treasurer:**

Alice LaBier ~ 703 494-7708

**Secretary:**

Marie Briganti ~ 703 590-1437

**Member at Large:**

Jacqueline France ~ 703 897-5542

**Publicity:**

Madelyn Winslow ~ 703 670-9437

**Programs:**

Emily Hawes ~ 703 730-0369

**Hospitality:**

Dorothy Headley ~ 703 361-3573

**Membership:**

Fran Pennington ~ 703 408-2188

**Shows:**

Open

**Website & Website Gallery:**

Alice LaBier ~ 703 494-7708

**Newsletter:**

Alice LaBier ~ 703 494-7708

**Grants & Workshop Coordinator:**

Fran Pennington ~ 703 408-2188



Jewell Pratt Burns

## **PWAS Newest Members**

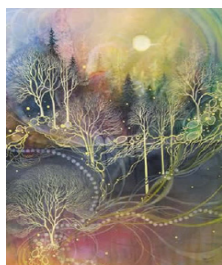


*Alex Wisniewski  
and  
Lori Ann Eshbaugh*



Marty Irvine Crowley

# ***PWAS 2011 WATERCOLOR WORKSHOP WITH MARNI LAWSON***



## **“Creative Thinking Through Watercolors”**

While learning the tools/building blocks for creating watercolors, students will also share exercises to learn to think like an artist/creator. All levels of ability welcome. Class size 5-8 students. Students supply their own materials.

**Sat. 22 October 2011 9: am to 5:30 pm**

**Sun. 23 October 2011 1:30 pm to 6: pm**

Instructor Marni Lawson is an award winning artist with over 30 years of painting and teaching experience. A signature member of PWS, PVW, BWS she had work accepted into the 2011 “Strictly Painting 8” show at the McLean Project for the arts, the PWS’s 31<sup>st</sup> International Juried Show in 2010, the BWS’s 125<sup>th</sup> Anniversary Exhibit in 2010, at the Strathmore Manson Juried show in 2009. She is an Artist in Residence at Acadia National Park in Maine from Sept 24- Oct.10<sup>th</sup>, 2011. Recent paintings reflect the ENERGY of events and ideas. Click on her website to see her work and read her artistic philosophy, and look at the Utube link below

[www.marnilawsonwatercolors.com](http://www.marnilawsonwatercolors.com)

**Marni’s Utube video [http://www.youtube.com/watch?v=D9YHwp\\_LOHg](http://www.youtube.com/watch?v=D9YHwp_LOHg)**

***Deadline Extended to 10 October!***

Cost for Workshop:

Members 2 days \$120. ~ 1 day \$60. Non-Members 2 days \$160. ~ 1 day \$85.

To register, send a check along with this bottom portion of the registration form to:

PWAS, PO Box 2013 , Woodbridge VA. 22195.

Name: \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email: \_\_\_\_\_

A suggested supplies list will be e-mailed upon receipt of registration form. Questions? E-mail:

Fran Pennington, Workshop and Grants Coordinator at [emeraldkunzite@hotmail.com](mailto:emeraldkunzite@hotmail.com)

or contact Alice LaBier at 703 494-7708