

Prince William Art Society

11 January 2010

We want to welcome the newly elected PWAS Board Members:

<i>President</i>	Phyllis Hambleton
<i>Vice-President</i>	Marian Hamamo
<i>Treasurer</i>	Alice LaBier
<i>Secretary</i>	Maria Briganti
<i>Member-at-Large</i>	Jaqueline France

This New Year brings with it new responsibilities to all the members who would like to see this organization continue the path of growth it has taken over the past several years. The development of the Scholarship/ Outreach Program has been something that we may be proud of as a small non-profit group. We have been able to assist graduating students, continuing their education in the arts in awarding two \$1000.00 scholarships. In addition last year we sent two elementary students to a two week Art Enrichment Camp something they would not have been able to attend if we had not assisted them.

This is part of what we should be all about. Promoting the arts for not only us as artists, but reaching out to the young in our community to assist them in their pursuit of cultivating their talents.

In order to continue these efforts we need dedicated members to support their elected board in reaching these goals. Members donating some of their time to work in different areas in order to produce a well rounded organization can only do this by considering some of the important areas listed below, or by contacting the board to find out about other areas needing coverage.

Here are areas that need to be covered:

Publicity Chairman ~ Newsletter Creator ~ Shows Organizers

These are necessary jobs to fill and there are always members that have the knowledge to assist members willing to take on the positions.

I decided to produce this last Newsletter in order to honor Jackie Fitzpatrick, a long time member of PWAS and someone who was always there to assist this organization whenever the need arose. She held various positions during her membership, but I guess we will always remember the great shows she organized.

Looking forward to a great year for PWAS.

Alice LaBier
Treasurer

In Memory of Jaqueline Elizabeth Fitzpatrick



Eulogy: Delivered by her son, Andy

On behalf of the family, thank you all for coming to pay your respects today during this very busy and chaotic time of the year. I know some of you have rearranged your schedules and traveled a great distance to be here on very short notice, so thank you from the bottom of our hearts.

I have been asked to say a few words about mom, who has moved on to a better place more deserving of her presence, where angels live...for all eternity.

Brought into this world by one of the hardest and most resilient women you will even meet, seated right over here, she graced this imperfect world for 74 years; and dad's world for 54 of those years...raised four kids, and enriched the lives of all she touched.

Those of us lucky enough, to have mom's light shine on their presence, know that she embodied some of the finest qualities that we humans can possess.

Mom helped to enrich whole communities of people...whether it was her extended family, the Montclair Garden Club, The Prince William County Art Society, the ArtBeat Co-op, or the infamous "lunch bunch", she loved to be part of the human experience. In those activities, she could make even the shyest person feel included, and had a magical way that would encourage them to venture beyond their own self-imposed boundaries, and could guide them into her circle of unconditional acceptance. And although it sounds trite to say, she assigned value in her relationships with people based on their integrity and faith, and most certainly not their perceived position in society.

Even in her last years, her youthful enthusiasm belied her chronological age, and her unyielding optimism infused everything she did. And although stricken with a cruel and unrelenting disease for the past 5 years, she was never one to complain or seek sympathy from others...and would never use her diminished capacity as an excuse not to follow through on her commitments to others.

Always carrying herself with a sense of dignity and grace, it would belie the fact that she was borne of a less than privileged background; and it was this background that formed the basis of her humility...and by extension, the ability to connect with ALL people...especially those with humble beginnings.

Her sense of humor was subtle and cleverly playful...and she used this special gift to break down barriers between those with a rough hew, and could find a way to defuse even the most tense of circumstances. I think about times over the past few years where I sought to prompt her true feelings about me, and I would often assert my status with her as "her most favorite son", and she always reassured me that indeed that was the case, without ever reminding me, that I was her only son.

She understood, and often reminded us kids that talk was cheap, and it was the action that followed the talk, that was the true measure of your character. And although she was capable to cheerlead from the sidelines in the right circumstances...she most often led by example...and let others discover their own inner strength to fulfill their own destiny.

Her persistence was legendary, as those who wished to test this particular quality will confirm. But she countered this dogged persistence with a measured sense of fairness and balance that kept harmony for all involved. And for those whose voice would otherwise be neglected, her keen sense of justice made her a champion for the understated.

Her empathy was unmatched, as there are those in this room who can remember that she was always willing to drop ANYTHING she might be doing...to lend a sympathetic ear.

She could be your kindest critic, yet at the same time your most devoted fan and certainly your most fearless defender against those that might disparage or speak ill of you.

And as we ALL know, she had a gift that would allow her to organize massive amounts of minutiae into recognizable pods of information, soon to be translated into action items...and ready to be parsed out to those who could keep pace with her hummingbird-like drive to - just - get - things - done!

Paradoxically, she still had the ability to be incredibly and wonderfully creative. And through her art that she surrounds us with today, we can witness this ability to express herself with flair and originality.

Mom never really cared about wealth the way most people do....counting the zero's on the end of a bank account. She measured wealth by the quality of the people she surrounded herself with...and by that measure, she achieved a sum greater than most of us can even dream.

Mom lived a long life. Certainly not as long of a life as we had all hoped, but a long, and most importantly...rich life. One that was filled with travel, exploration and people whom she loved and treasured. She never seemed to waste even one minute of her time. Always seeming to find a way to fill her day with activities that MEANT something...to her...or others that she loved.

And...as anybody that has spent even 10 minutes with her knows, her greatest source of joy and pride were her grandkids, all here today to pay homage to their Gram...Queen of the beach trip...and crab-cake chef extraordinaire.

And so this is where her legacy lives forever, with these grandkids who have been blessed with her devoted, loving and generous influence all these years. And so, while Gram's unconditional love has been passed on to all of them, her spirit is now in their very capable hands. And while she would never make such a demand of them, she would have the expectation, that they will take the example that she has provided... and spread her seeds of kindness, love and temperance to all those people they have met...and have yet to meet, throughout the rest of their lives.

As for the rest of us, Mom leaves us to appreciate the simple beauty of the life we have created thus far...and have yet to live. She would not wish us to pine for her presence, but instead appreciate those around us, and seek out others that can benefit from our generosity and thus bring richness to OUR lives, and those we love.

So, let us all leave this place, knowing that Mom is smiling down upon us...knowing once more that she has created yet another opportunity for us to be together, and share in the human experience that was the essence of her life. God bless mom and god bless you all for being with us here today.



Memories of events we all shared with Jackie.....



“When I do sit down and paint, I lose complete track of time and soon enough a whole day has passed. But the best part about it is getting lost in it.”

(Taken from an interview with the Potomac News after her return from Ireland.)

A small collection of Jackie's Art



I love painting scenes that move me (from real life and from my imagination) and it thrills me when someone else is moved as well."

Jaqueline E. Fitzpatrick

PWAS CONTACTS

President	Phyllis Hambleton	703 608-0899
Vice President	Marian Hamamo	571 261-1920
Treasurer	Alice LaBier	703 194-7708
Secretary	Maria Briganti	703 590-1437
Member-at-Large	Jaqueline France	703 897-5542
Membership charman	Marie Marakowits	703 791-5278
Programs	Emily Hawes	703 730-0369
Publicity	Madeylyn Winslow	703 670-9437
Hospitality	Jan Jordan	703 232-0717

Membership Reminders

A reminder that in order to keep membership current your dues should be sent in as soon as possible. Remember the dues we collect helps offset our operating expenses.

\$25.00 ~ Single \$30.00 ~ Family \$15.00 ~ 60 yrs. +

Sponsor ~ \$25.00 to \$99.00

Patron ~ \$100.00 plus

For non-members interested in joining the Prince William Art Society.
Please contact our Membership Chair, Marie Marakowits 703 791-5278

February Membership Meeting & Program

The meeting will take place on 17 February 2010 at 7:30 p.m. at the Canterbury Woods Community Center 12184 Chaucer Lane, Lake Ridge, VA.

For more information please call Fran Pennington at 703 408-2188 or Alice LaBier at 703 494-7708.

Diane Frykman, Workhouse Artist will do a demonstration she describes as using an “under painting of browns (more “Old Master”) with glazes over the top”.

She has a Masters in Interdisciplinary Studies (Oil Painting & Sculpture); has taught from 1968 through 2002 in schools at various locations such as Germany, North Carolina and Fairfax County. Has received various awards and has appeared twice in calendar section of Arts Magazine. Diane is a member of the Torpedo Factory, and has participated in shows with the Springfield Art Guild; her work is now on permanent display at the Lorton Workhouse.

Membership Reminder

If you have not taken advantage of our Gallery on the website I would encourage you to do so. This is a wonderful way to get your art out into the community. The cost is \$20.00 per year and is renewable on 1 March of each year. You can submit your bio and 9 art selections. Changes can be made four times during the year as follows:

1 Mar - Spring 27 May - Summer 26 August - Fall 18 November - Winter

For additional information contact Alice LaBier at a.labier@occoquanriverstudio.com

Art Resources

Reuel's Art Supplies www.reuels.com

Dick Blick www.dickblick.com

Cheap Joes www.cheapjoes.com

Utrecht Art Supplies www.utrecht.com

Plaza Art Supplies www.plazaart.com

Fine Art Store www.fineartstore.com

Jerry's Artarama www.jerrysartarama.com

Daniel Smith www.danielsmith.com

Mister Art www.misterart.com

Rexart www.rexart.com

Dakota Brushes www.dakotabrushes.com

United Mfrs www.unitedmfrscatalog.com

Clear Bags www.clearbags.com



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