



PWAS May 2009 Newsletter

The President Comment's:

It's been a really busy spring so far, and there are still a few events coming up. So far we have done real well with our events considering bad weather and so many other activities going on around us.

We feel very fortunate to have the opportunity to once again award two scholarships this month at our monthly membership meeting. Also, we have been able to reach out to the community and to support two students Grade 2-8 so they may attend a two week Summer Enrichment Program conducted in the county. Another way we have reached out was to not only support the Annual Bluebell Festival at Merrimack Farm, but to be on hand for the Youth Orchestra of Prince William for their annual concert on Sunday.

We hope that we were well received at the Lorton Workhouse, where 21 of our members, for nearly a month, displayed their art for sale. I think it was a great experience for all of us. Our appreciation goes out to Marti Kirkpatrick who hung all of our art.

We continue to welcome new members and their wonderful talent, we look forward to our Fall events, scheduled for September in Occoquan and our Holiday show in November. We will also be offering a Watercolor Workshop in October and hope to have a Sculpturing Class in early November.

In closing, I once again remind members that more assistance is needed in organizing these events that are for the benefit of all and not a few. I know that, with my Presidency coming to an end in October, all members need to consider the importance of someone new carrying on. I have been on board for five years. Two years as Treasurer and this is my third as President. Please, consider the importance of taking your turn at keeping this organization growing in a positive way. We are all here to support you!

I wish you all good health and many blessings

Sincerely

*Alice LaBier
President*

COME JOIN US AND INVITE YOUR FRIENDS

Prince William Art Society Presents

PWAS Fine Art Show



May 9th 2009
Sat 12pm - 7pm

Free Admission and refreshments

Enjoy our fine art show!

To be held at the business below.....



Frame Design Center

204 Commerce Street
Occoquan, VA 22125
Phone: 703-491-1151
**Hours: Mon. By Appt.
Tues.-Sat. 10-5**

Membership Information

A positive response to volunteering for the Phone Tree was received by Emily Hawes our Program Chairman. It was refreshing to see members Sally Harrison and Karl Mueller come forward. It would be even more refreshing to see some volunteers come forward to assist with Shows, Newsletter, etc.

May Membership Meeting & Program

Remember that this month we will be awarding our Jewell Pratt Burns Scholarship Award to two local graduating High School students that will continue on with their education in the Arts. Please attend this important occasion and join us in congratulating these young talented students. There will be a short business meeting beginning at 7:30 promptly, preceded by the awarding of the Scholarships and on to the reception.

Scholarship Fundraiser

We continue to do well with our Scholarship/Outreach Program. This year once again two \$1000.00 scholarships will be awarded. In addition we will also support sending two students in Grade 2-8 to a two week Summer Art Enrichment Program here in the county. The cost for this is \$200.00 each child.

So, as you can see, selling our note cards to raise these funds has helped this organization to reach out to our community by giving back. **Please**, ask your friends, family, business associates, etc. to purchase these fine note cards. Only with your help can we continue to assist those in our community.

Upcoming Events

I will be adding the entry form to our Website for the Occoquan Art & Craft Show.

Please submit it no later than 20 May 2009. Any questions can be answered by Alice LaBier at a.labier@occowuanriverstudio.com

The other events coming up before we go on summer break are, Art Display the end of June at **PNC Bank in Manassas** and the opportunity to display your art at **Bull Run Library in Manassas**. Please contact Fran Pennington for more information at emeraldkunzite@hotmail.com.

Our Program for 17 June 2009

Julia Dzikiewicz will present a program on encaustics, a medium that allows her “to use multiple layers of paint to express multiple layers of meaning”. Julia studied at the University of Virginia, the Art League, the Corcoran College of Art and Design, and R&F Paints in N.Y., and has exhibited her oil, acrylic, mixed media and encaustic paintings in numerous galleries across the United States.



(Sample of her work titled (‘Surfing’))

Julia is presently a member of the Lorton Workhouse and her latest work concerns Suffrage and Suffragettes. Every day as I paint I think of the brave women who were imprisoned here at the Workhouse for demanding the right to vote. This has inspired me to research more about these women, their suffering, and their ultimate triumph: research that in turn has inspired my latest work. This work combines images of women from that era, portraits of figures in the suffrage movement, and icons of their oppression and their struggle for freedom. All works are done in encaustic, a medium that allows me to use multiple layers of paint to express multiple layers of meaning.

Interesting sight to see!

I love fog

I have no idea why, but when I saw today’s post [The Colours of Fog](#) on one of my favorite blogs, I realized what part of the attraction is. The differences in fog colors aren’t usually so apparent, but certainly for an artist or photographer there are innumerable ways to generate color excitement in what most people think of as dull gray. Don’t you love it?

Exhibit Opportunities

Green Spring Fall 2009 Show sponsored by the Springfield Art Guild deadline is 20 August. for more information contact me and I will send you additional information.

Call for Artists, 9th Annual Springfield Days Art Show Deadline is 26 May. You may contact Skeeter Scheid at 703 971-0490 for more information.

Tips for Keeping a “Green” Studio!

There are many ways to stay green in the art studio. One of the best ways is by finding a use for the scraps and leftovers that might otherwise be thrown out. Before you throw out that piece you cut out of the middle of a newly cut mat, here are a few ideas on ways you can re-use them. Mat scraps will have a beveled edge that can be pretty sharp, it can be easily trimmed off for any of these uses.

1. Cut a small window to create a viewfinder for landscape painting.
2. Use the white (or colored) side to do quick color studies in oil or acrylic paint.
3. The colored side makes a great surface for oil or chalk pastel sketches.
4. Fortify an envelope when mailing prints or drawings.
5. Cut a large scrap into 2 inch wide L shapes to get ideas on cropping an image or for choosing mat colors when framing finished pieces.
6. Stretch watercolor paper over a scrap for a more sturdy painting surface.
7. Use small pieces for scrapbooking.
8. Mat an even smaller piece of art!

Other tips for keeping a green studio:

1. Use washable rags instead of paper towels.
2. Choose papers that are made from recycled materials.
3. Seek out materials that are made using sustainable practices.
4. Avoid toxic pigments & harsh chemical processes.
5. Responsibly dispose of any harmful products you do use (turpentine, mediums, etc).
6. Look at alternatives, like egg tempera, beeswax mediums and water based paints.
7. If you work with materials that produce vapors or dust make sure to use an air purifier to limit what gets released into the atmosphere.
8. Seek other people's leftovers! Material scraps from textile companies or misprinted materials from paper companies.

The more research you do and the more effort you put in will have a greater impact on the quality of life in your studio and environment at large.

If you have any great green tips or practices, be sure to share them with us by leaving a comment or sending an email to learningcenter@utrecht.com. We'll add them to this list! Stay Green!

The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web.

Pablo Picasso

PWAS OCCOQUAN ART & CRAFT SHOW

JUNE 6th and 7th 2009

Please complete entire form. Partially completed forms will not be accepted.

Artist: Phone: E-Mail

Please list all media you wish to exhibit:

I will bring the following equipment, if needed: Stands __

Print Stands __ Covers__

I CAN HELP ON: (circle one)

Friday evening June 5th set-up tent and stands YES/NO

(9:15 pm)

Saturday June 6th "Red-eye special" 6:30am to 10:30am YES/NO

10:30am to 2:30pm YES/NO

2:30pm to 6:30pm YES/NO

Sunday June 7th 8:30am to 12:30pm YES/NO

12:30pm to 6:00pm YES/NO

PLEASE NOTE:

Artists working the last shift will be expected to assist with breakdown and inventory on Sunday June 7th.

I accept all show regulations and fees. I understand that art not meeting the standards* will not be accepted in the show. I will not hold PWAS responsible for any personal injury, theft, or property damage.

Signature: _____ Date: _____

To enter:

Complete this form and return with payment of \$20.00 no later than **May 20, 2009**. Make check payable to PWAS and mail to:

PWAS P.O. Box 2013, Woodbridge, VA 22195 Attn/ Occoquan Show

*copy of standards supplied to all participants in preparation for this show, upon receipt of entry form and fee

BRUSHES
 FOR ACRYLICS
 SYNTHETICS ARE BEST
 NATURAL HAIR BRUSHES CAN
 BE USED IF...
 KEEP BRUSH WET
 CLEAN BRUSH WITH
 SOAP & WATER AFTER
 YOU PAINT

TEACHABLE MOMENTS

Some shared information offered by
 Professor Todd Messogee
 at the recent Acrylic Workshop held in April



MEDIUMS

- PREP — GESSO
 - FLUID / THICK
- PAINT —
 - TRANSPARENT / OPAQUE
 - MATTE / GLOSS
 - TEXTURE
- FINISH — VARNISH
 "PROTECT"

SURFACES
 FOR ACRYLIC PAINT

"WATERCOLOR" STYLE	TUBE THICK OR MEDIUM MIXED
WATERCOLOR PAPER OR OTHER RIGID PAPER THAT ABSORBS PIGMENT	<u>ANY</u> SURFACE THAT CAN BE GESSED

ACRYLIC PAINT

- MADE WITH SAME PIGMENTS AS ALL ARTIST PAINTS
- COLOR SHIFTS (DARKENS) AS PAINT DRIES. WHY?
SOLUTION
- RATE OF DRYING CAN BE SLOWED WITH "SLOW-DRI BLENDING MEDIUM" (LIQUITEX PRODUCT)



...enriching the community through the arts



9517 Workhouse Way
Lorton, Virginia 22079
703 584-2900

NM :FREE [An Evening With Actress Tippi Hedren](#) 09 May, 2009 Gallery Building 2nd Floor
M: \$20 (advance) \$25 (at the door) \$125 VIP Reception

05/13/2009

[Exhibition: Washington Sculptors Group Presents REFORM](#)

Future Plans

As the Workhouse Arts Center grows, a 35,000 square foot, state-of-the-art performing arts complex will be constructed by renovating and combining several Workhouse buildings located directly behind what will become the events center. Dance venues, performing arts education and other musical performing arts activities will be the focus of this project. Additional plans include garden areas, recreation, restaurant and entertainment facilities, and a history museum. When completed, the proposed arts center will occupy approximately 294,000 square feet of community arts facilities and approximately 40 acres of open space.

PWAS Contacts

Alice LaBier (703) 494-7708 **President**
Fran Pennington (703) 408-2188 **Vice President**
Donna Turgeon (703) 250-2124 **Treasurer**
Marty Irvine Crowley (703) 494-1210 **Secretary**
Janis McMahan (703) 491-1047 **Member at Large**
Jewell PrattBurns (703) 878-2246 **Membership Chair**
Emily Hawes (703) 730-0369 **Programs**
Madelyn Winslow (703) 670-9437 **Publicity**
Jan Jordan (703) 232-0717 **Hospitality**

Art Resources

Reuel's Art Supplies www.reuels.com
Dick Blick www.dickblick.com
Cheap Joes www.cheapjoes.com
Utrecht Art Supplies www.utrecht.com
Plaza Art Supplies www.plazaart.com
Fine Art Store www.fineartstore.com

Jerry's Artarama www.jerrysartarama.com
Daniel Smith www.danielsmith.com
Mister Art www.misterart.com
Rexart www.rexart.com
Dakota Brushes www.dakotabrushes.com
United Mfrs www.unitedmfrscatalog.com



P.O. Box 2013
Woodbridge, VA22192

The Prince William Art Society is
supported in part by the Arts Council
of Prince William County.

